



Julianne Merrill

Originally from Indianapolis, Julianne works in NYC as a professional Music Director, Pianist, and Electronic Music Designer. She is a frequent Music Director for various cabarets, concerts, galas, and new work development workshops. On Broadway, she can be found on the podium as a conductor and keyboard player, as well as behind a pit computer as keyboard programmer and playback engineer.

A recent graduate of BerkleeNYC, Julianne uses the artist name "PatchMaster" and is the owner of PatchMaster Productions, a live experience design agency.

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SELECT EXPERIENCES, NYC

2022

- + **Some Like it Hot** (Broadway), Shubert Theater, Playback Engineer
- + **A Strange Loop** (Broadway), Lyceum Theater, Synthesizer Programmer
- + **A Strange Loop** (Broadway), Lyceum Theater, Sub Conductor, Key 1
- + **The Dramatist Guild Fund Gala**, Ziegfeld Ballroom, Music Director and Coordinator
- + **Super You**, Carnegie Hall, Keyboard Programmer and Playback Engineer
- + **Super You**, Carnegie Hall, Key 2
- + **Tina**, National Tour, Cohen Keyboards Programming Technician
- + **&Juliet**, Broadway Cast Recording, Cohen Keyboards Programming Technician
- + **How to Dance in Ohio**, Syracuse Stage, Cohen Keyboards Programming Technician
- + **AfterWords**, The Fifth Avenue Theater Seattle, Playback Engineer
- + **Maestra 'Amplify'**, Le Poisson Rouge, Music Director and Playback Engineer
- + **Queering the Canon: Sondheim**, Ring of Keys, Joe's Pub, Music Director

2021

- + **A Strange Loop**, Woolly Mammoth Theater D.C., Synthesizer Programmer
- + **Hamilton**, National Tour (And Peggy), Cohen Keyboards Programming Technician
- + **Maestra 'Amplify'**, Virtual Event, Technical Director
- + **Stella Adler School of Drama**, Musical Theater Teacher and Accompanist

2020

- + **Super You**, Broadway at the Drive In, Assoc. Music Director
- + **Queering the Canon Concert**, Ring of Keys, Joe's Pub, Music Director
- + **She Will Rock You—Maestra Benefit Concert**, Feinstein's / 54 Below, Music Director
- + **International College of Musical Theater**, Musical Theater Teacher and Accompanist

2019

- + **Fun Home in a Funeral Home**, NY Plaza Jewish Community Chapel, Music Director
- + **Rock of Ages** (Off-Broadway), New World Stages, Sub Conductor
- + **Changemakers Concert**, Statera Arts, Greenroom 42, Music Director
- + **American Morning** (Off-Broadway), Prospect Theater Company, Music Director

2018

- + **A Christmas Carol**, Westchester Broadway Theater, Music Director
- + **The Hunchback of Notre Dame**, The Argyle Theater, Key 2
- + **Man of La Mancha**, The John W. Engeman Theater, Music Director
- + **Into the Woods**, ICMT Summer Theater, Music Director
- + **Matilda**, Alpine Theater Company, Music Director
- + **Smokey Joes's Café**, Alpine Theater Company, Music Director
- + **Songs by Us Concert**, Musical Theater Factory, Joe's Pub, Music Director

2017

- + **The Queen Bees**, published by Stage Rights, Inc., Music Director and Arranger
- + **Dragons Love Tacos**, Equity National Tour, TheatreWorks USA, Music Director

2016

- + **Junie B. Jones**, Equity National Tour, TheatreWorks USA, Music Director

2015

- + **Women Making Musicals**, Prospect Theater Gala, Music Director
- + **Education Through Music**, Staff Accompanist

EDUCATION

2003–2007

- + DePauw University
B.M.A. Piano and Music Business
Greencastle, IN
Showalter Scholarship Recipient

2021–2022

- + BerkleeNYC, Berklee College of Music
M.A. Creative Media and Technology
Live Experience Design
Outstanding Scholar Award, L.E.D.